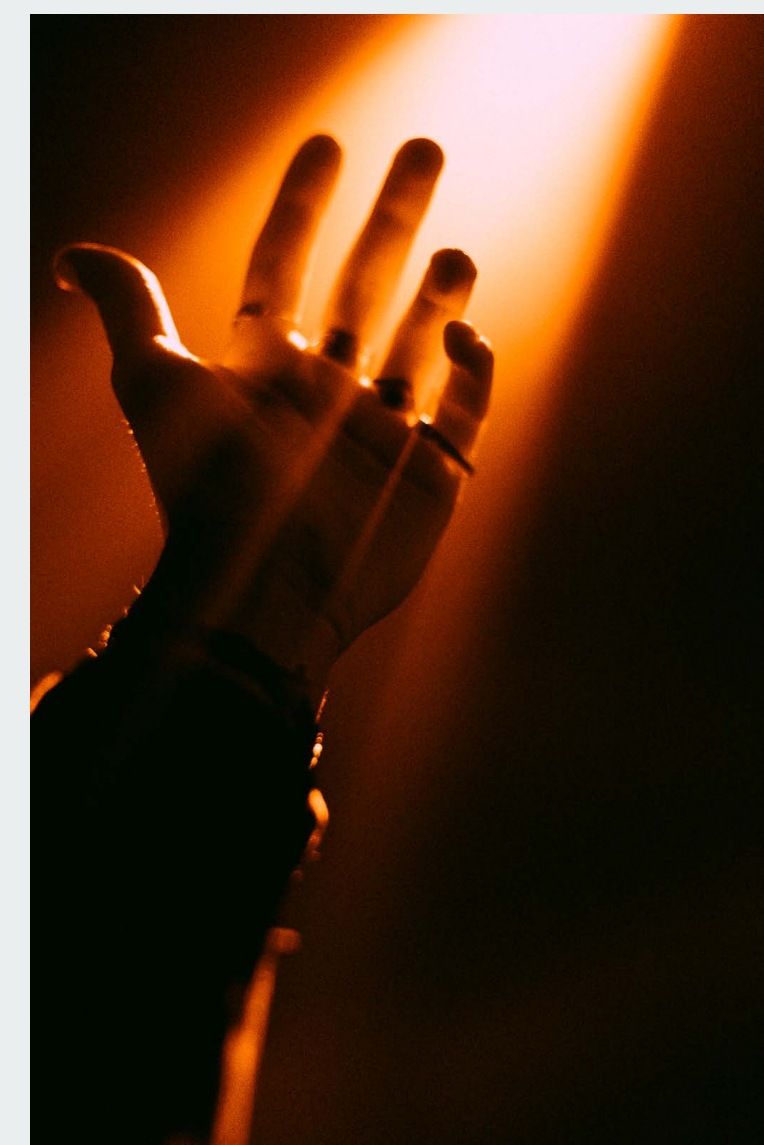
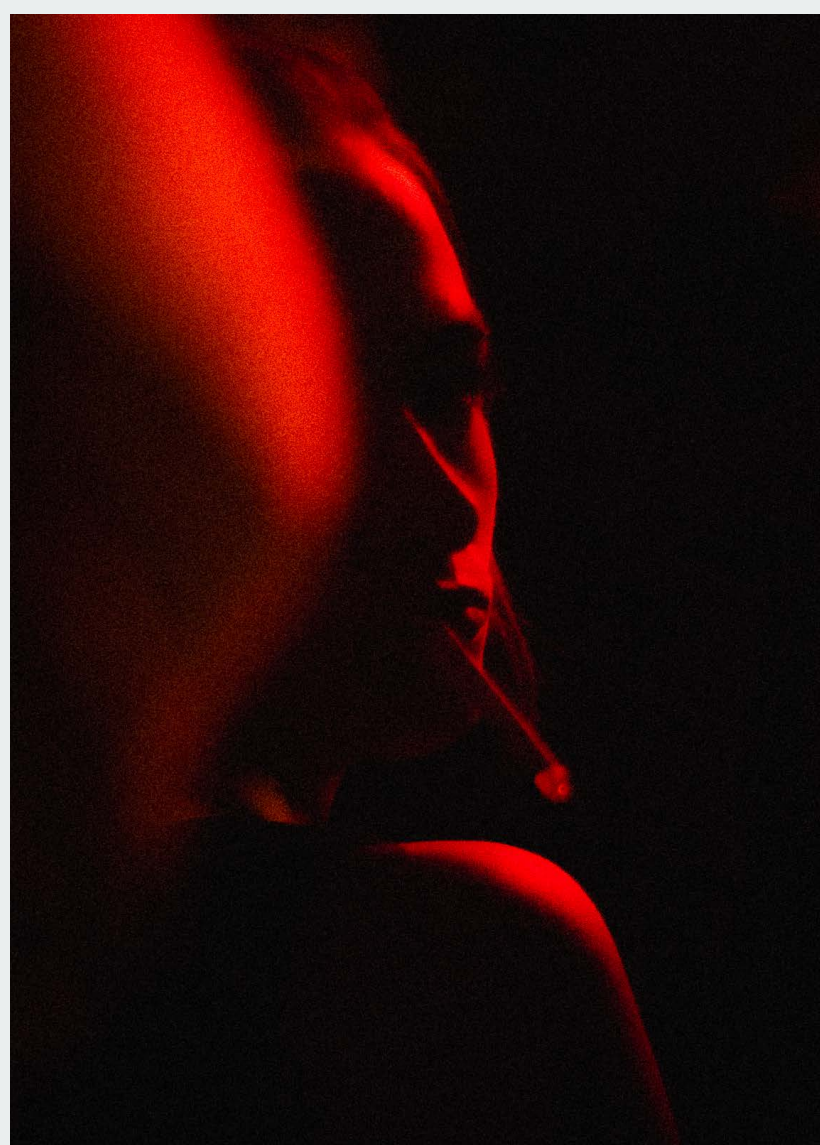
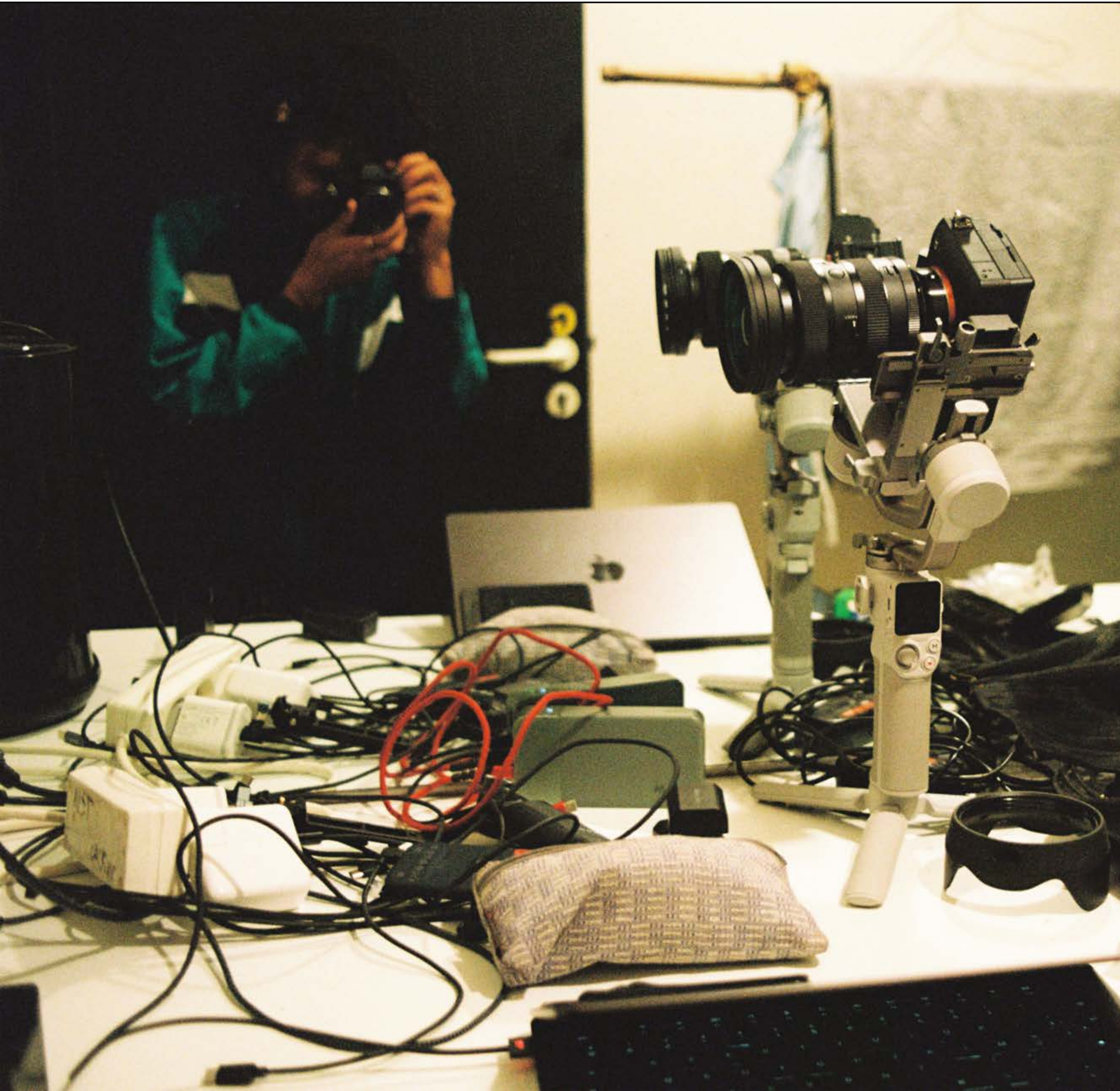


IHEB FEHRI





MY NAME IS IHEB FEHRI & I'M AN ARTIST BASED IN PARIS.

I grew up between continents and never quite belonged to any of them. That gap became my subject.

I learned photography on film and on set.

I built my practice in nightlife and live performance - environments where the light is wrong, the brief changes, and the moment doesn't wait.

Today I shoot events, portraits, performance, and video. I also make work under my own name : exhibitions, collections, street art, a magazine.

I work at 3am and on set with a crew of forty: the job gets done either way.

Photographer · Videographer · Camera operator · Assistant · Fine artist.

CONTENTS

EVENTS

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CULTURAL CONTENT

VIDEO

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EXHIBITIONS





EVENTS

Human-centric photography: nightlife, corporate events, release parties, Fashion Week and more.

My nightlife aesthetic, rooted in authenticity and poetry, shapes the way I document all types of events.
As a resident photographer on multiple recurring projects, I provide end-to-end coverage over the long term, from shooting to delivering all communication content.

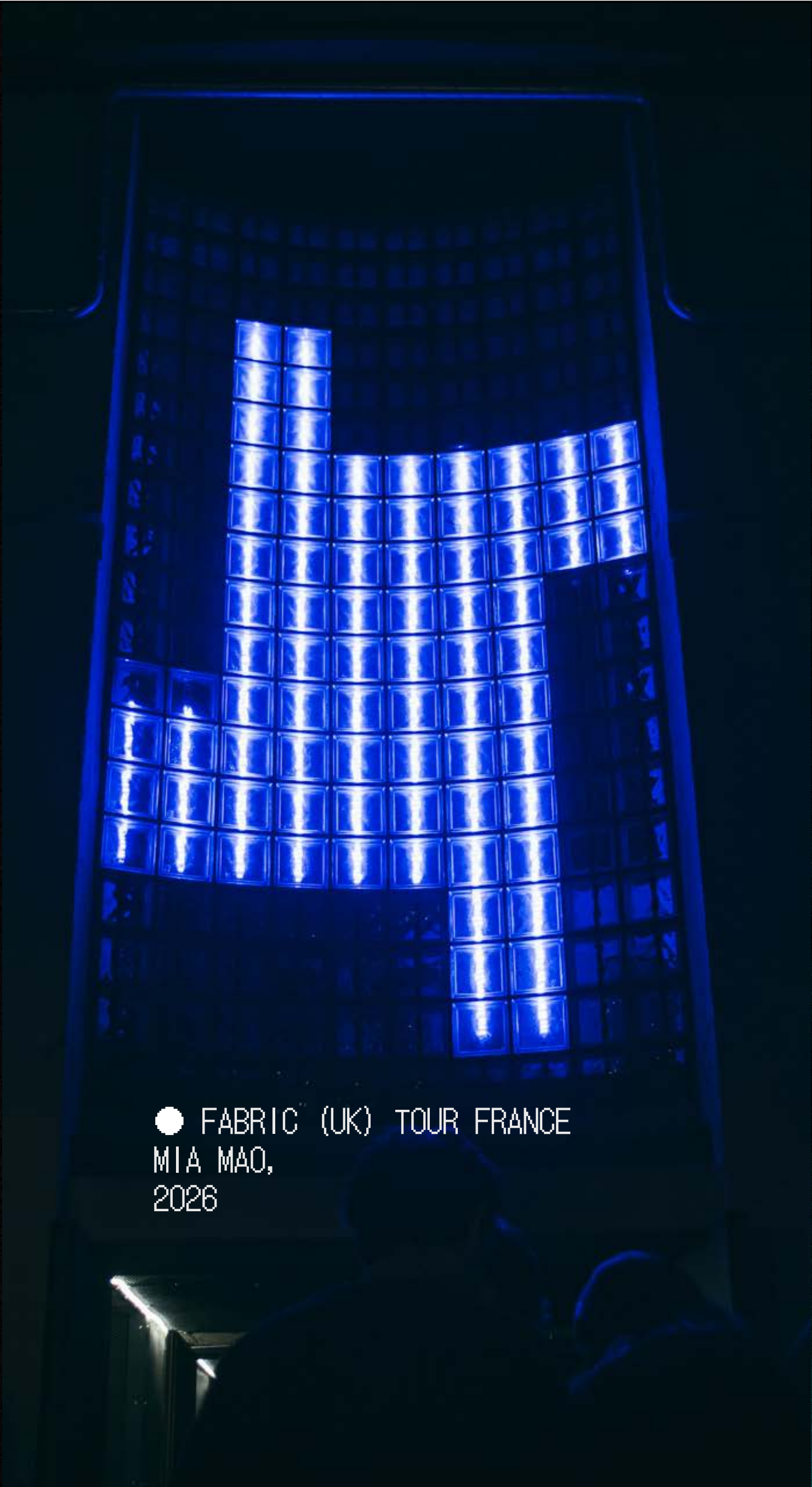
My ability to adapt to technical challenges (low light, fast turnaround, discretion, high-paced environments) is what keeps my collaborations going strong.

“SOME LIVE FOR THE NIGHT.
FEWER HAVE NOTHING TO HIDE ABOUT IT.”

● SPECTRUMWAVES PHOTOGRAPHY RESIDENCY,
LA STATION GARE DES MINES, PARIS
2023-2026



● DREAMNATION,
LE BOURGET,
2024



● FABRIC (UK) TOUR FRANCE
MIA MAO,
2026



● SPECTRUMWAVES,
LA STATION GARE DES MINES,
2026

● MIAMAO PHOTOGRAPHER RESIDENT
MIAMAO,
2024-2026





PORTRAIT PHOTOGRAPHY

Since 2024, I have been exploring identity and self-expression through portraiture in my own studio, located at Les Arches Citoyenne, Hôtel de Ville, Paris.

Each session is an experiment in collaboration, helping other artists navigate and reveal their own sense of self while I continue to refine my own visual language. The portraits aim to capture the intimate, the experimental, and the transformative moments of identity.



● CAMILLE DOE
MIAMAO CLUB, 2026





● RROSE SELAVY
MY STUDIO,
2026



● TOSCAAN HAAS
MY STUDIO,
2026



● RROSE SELAVY
MY STUDIO,
2026



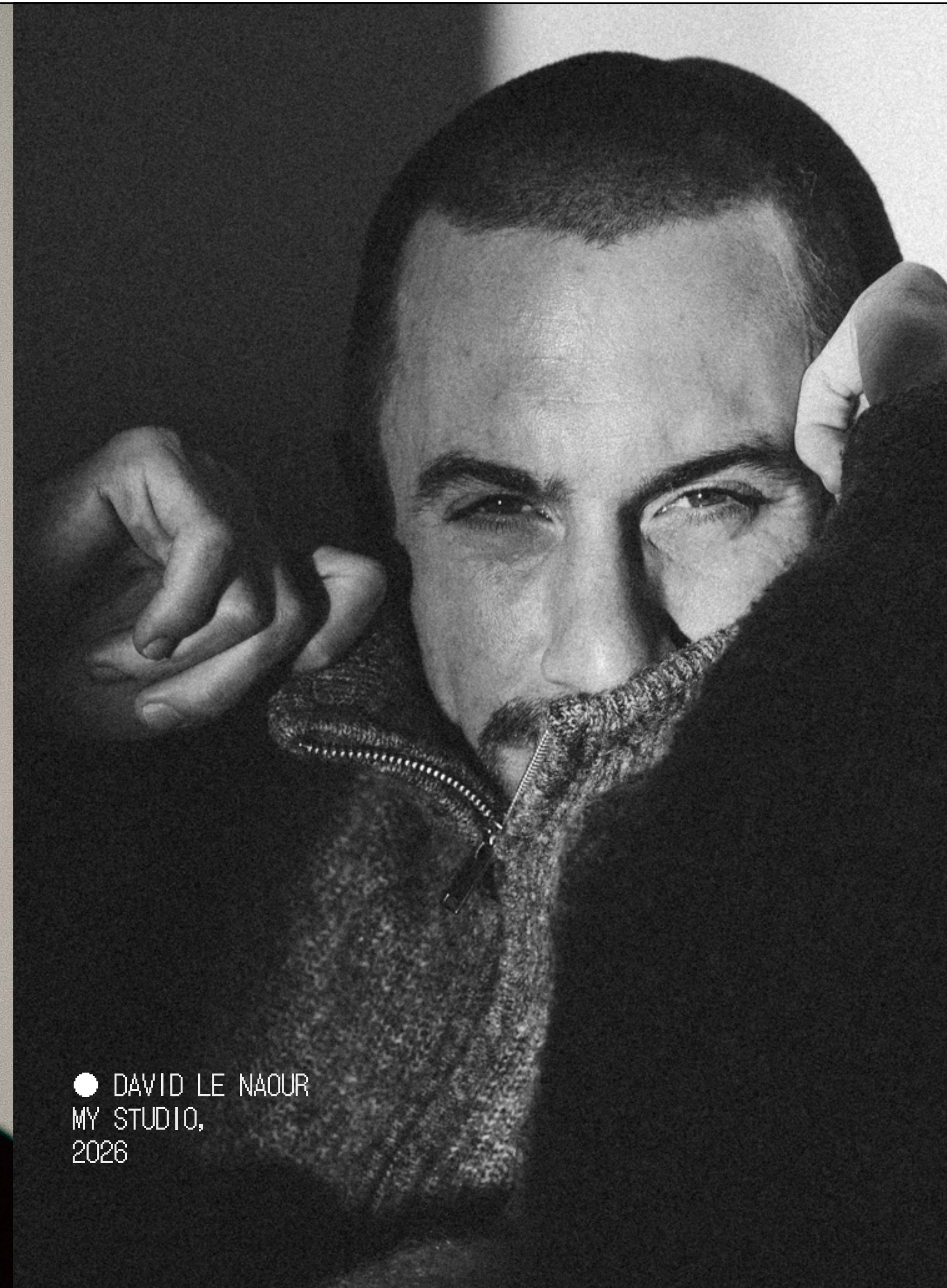
● GASPERO
MY STUDIO,
2026



● ADAM AMARA
MY STUDIO,
2026



● LEA OCCHI
ARTE X SPECTRUMWAVES
2026



● DAVID LE NAOUR
MY STUDIO,
2026

LIVE PERFORMANCE ART

Documenting a live performance is a discipline of its own.

Working across contemporary dance, theatre, and experimental performance, I move silently through a space that belongs to the performers and the audience, never interrupting the moment I'm there to capture.

I cover the full spectrum of what a production needs: images built for communication and press, and more intimate stills that hold the tension and intention of the piece.

“A SHOW NEEDS IMAGES THAT SELL IT,
AND IMAGES THAT REPRESENT IT.”





● OPUS N. 1 – TANGO UNIONE SOBANOVA
THEATRE DOUZE, PARIS, 2025



● SONAR – COMPAGNIE YASAMAN
THEATRE PAUL ELUARD, BEZONS 2025



● MA RECREATION – ABOU LAGRAA
LES PLATEAUX SAUVAGES, PARIS 2026



● QUAND JE SOURIS... – SARAH ADJOU
LES PLATEAUX SAUVAGES, PARIS 2026



● DECOLONIZE THE DANCEFLOOR – HABIBITCH,
LA REINE BLANCHE, PARIS 2025



CULTURAL & LIFESTYLE

From Fashion Week to release parties and influencer content, I work with brands and creatives at the intersection of culture and image.

My nightlife background gives me a natural fluency in these environments, where the atmosphere is as important as the subject.

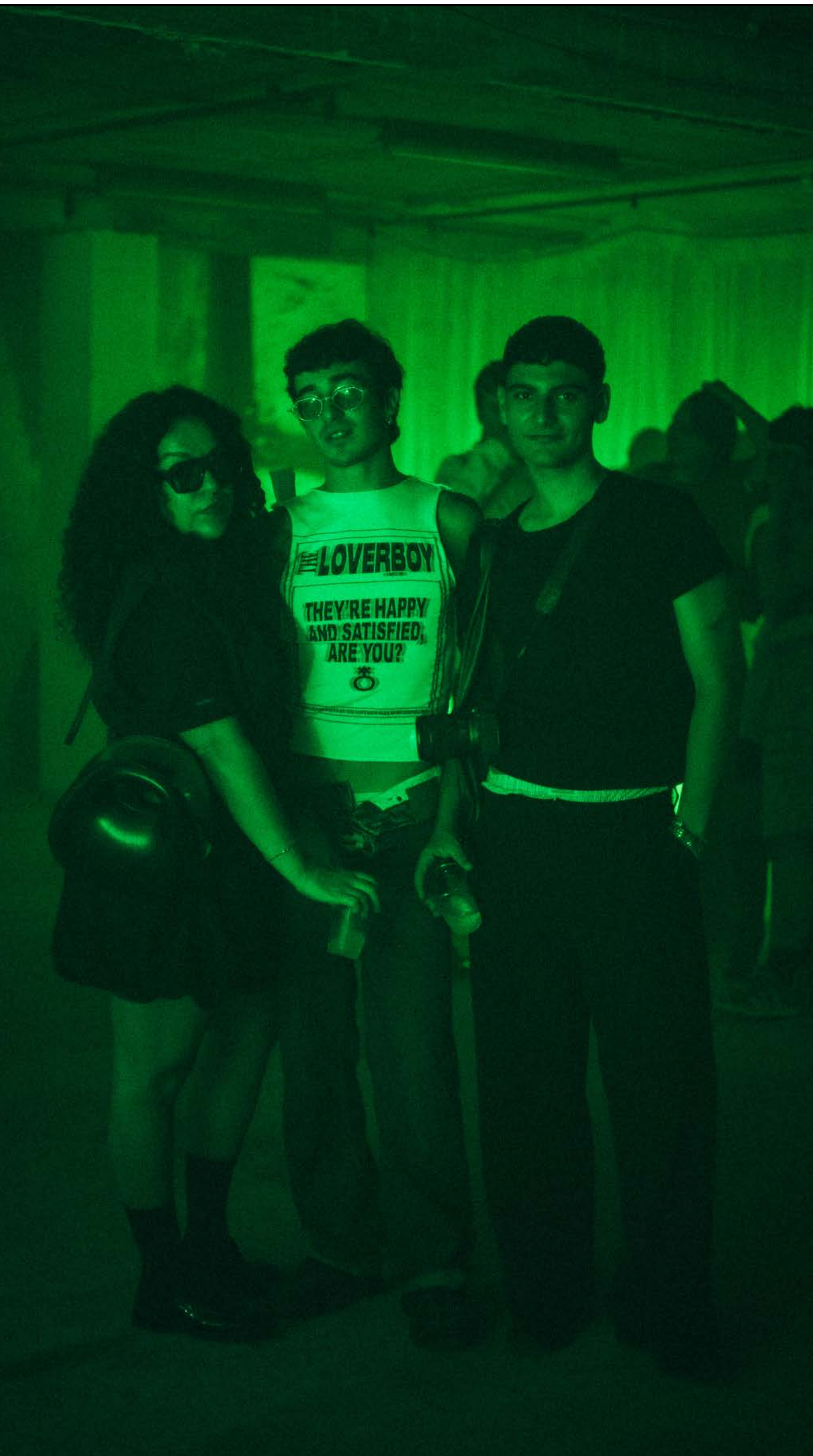
I deliver photography and video adapted to each project's needs, from campaign visuals to social content, with a consistent eye for authenticity and aesthetic.

**“CONTENT THAT FEEDS TO THE CULTURE,
NOT THE MOODBOARD.”**









● FASHION WEEK - SISTER MORPHINE RELEASE PARTY
U122AE, PARIS 2025



● EXHIBITION & RELEASE PARTY - DRAFT001
PARIS 11, 2025





● 'LISTE DE LECTURE' AMBRE CHALUMEAU RELEASE PARTY
ICONOCLASTE
POINT ÉPHÉMERE, PARIS 2025



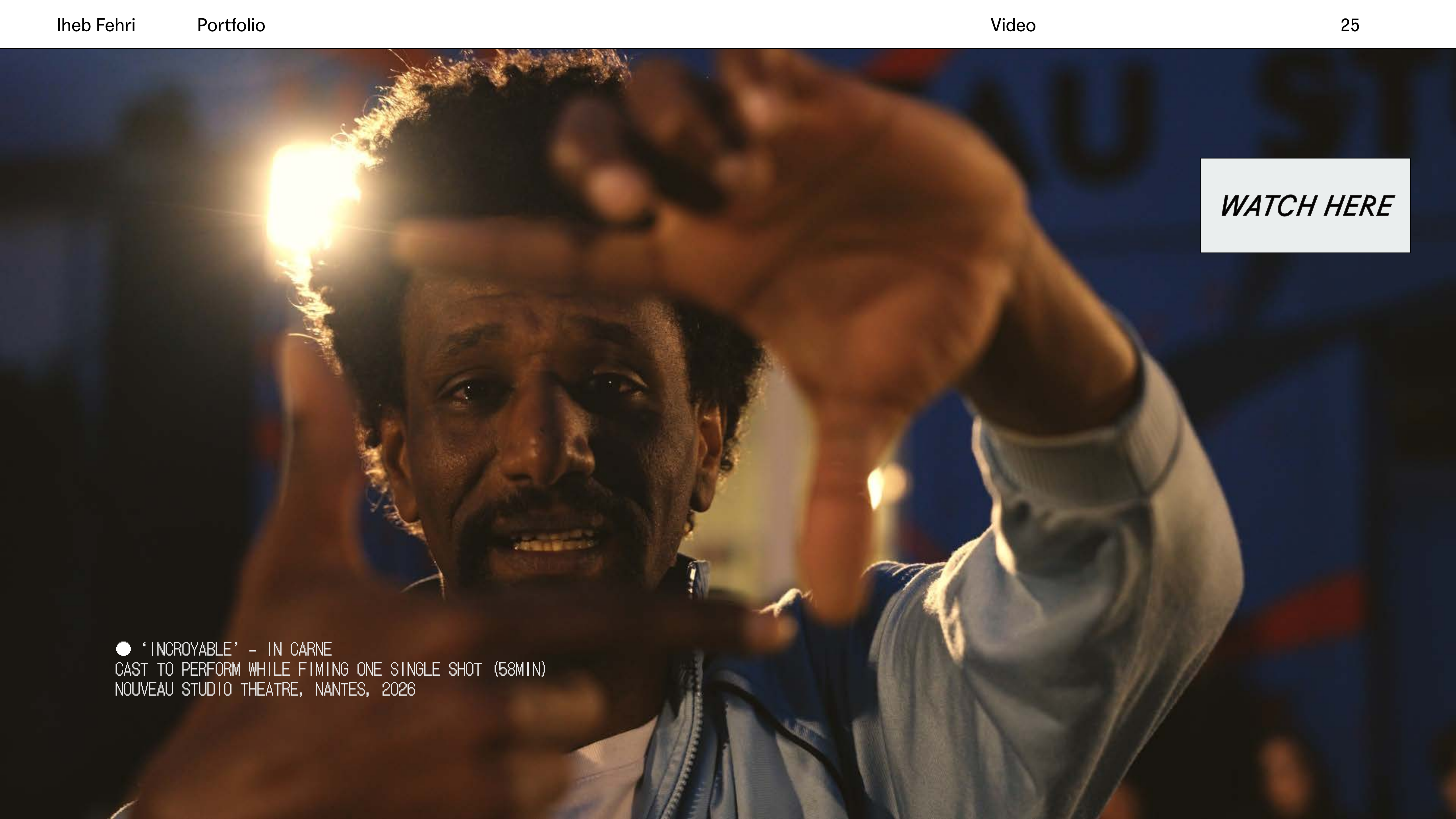
VIDEOGRAPHY

Video grew naturally out of my documentary photography practice through demand.

Where a photograph preserves, video reveals. From short-form social content to long-form documentation, event recaps and multicam performance coverage, I use footage to capture what a still can't hold: the raw, unfiltered reality of a moment as it actually happens.

Years on set across photography, camera assistance and camera operation mean I can work independently or integrate seamlessly into larger productions.

**“THE STILL IS THE PROOF.
THE FILM IS THE TRUTH.”**



WATCH HERE

● 'INCROYABLE' - IN CARNE
CAST TO PERFORM WHILE FIMING ONE SINGLE SHOT (58MIN)
NOUVEAU STUDIO THEATRE, NANTES, 2026



WATCH HERE



● AMOR MUNDI, SHORT FILM
DIRECTOR OF PHOTOGRAPHY, GAFFER, CAMERA OPERATOR, 2026

WATCH HERE

● SI TU VEUX MA VIE, VIENT LA PRENDRE – LAURA PUECH
FULL DOCUMENTATION: PHOTOS, VIDEOS, CONTENT.
THEATRE LA FLECHE, 2025



WATCH HERE

● GRAIN OF SAND - KOLLISION KOURSE, MUSIC VIDEO
DIRECTOR OF PHOTOGRAPHY,
PARIS, 2026

COMMISSIONS & PERSONAL PROJECTS

Commissions are where creative freedom takes over.

magazine editorials, album artwork, specific orders, and personal projects that don't fit a predefined brief.

This is where IHEBFROMEARTH lives. An ongoing exploration of street art that blurs the line between visual art and public performance, transforming everyday cityscapes into dynamic, participatory experiences through site-specific interventions and urban interactions.

Each project, whether a cover shoot, a record sleeve, or a piece left on a wall somewhere in the city, carries the same intention: to make something that couldn't have existed without a specific vision, a specific place, and a specific moment.





● CONTRE ADDICTIONS

Contre Addictions was born from a need to say something real. As co-creator, co-editor, and photographer, I shaped the magazine from concept to print.

The first issue FAST BPM FAST FASHION, a visual and editorial dive into club culture and its contradictions.

42K RESCUES



● CYCLE DES YEUX,
ORDER FOR SOS MEDITERRANÉE

Visual artwork for 42K rescues, honoring 42,000 lives saved at sea. Torn blue posters form a silent backdrop, while red circular motifs and raised fists evoke cycles of rescue, resistance, and action.

Reassembled eyes watch over every life equally - a call to see, remember, and act. dignity at the center of our gaze.

A89RECORDS
VA 01





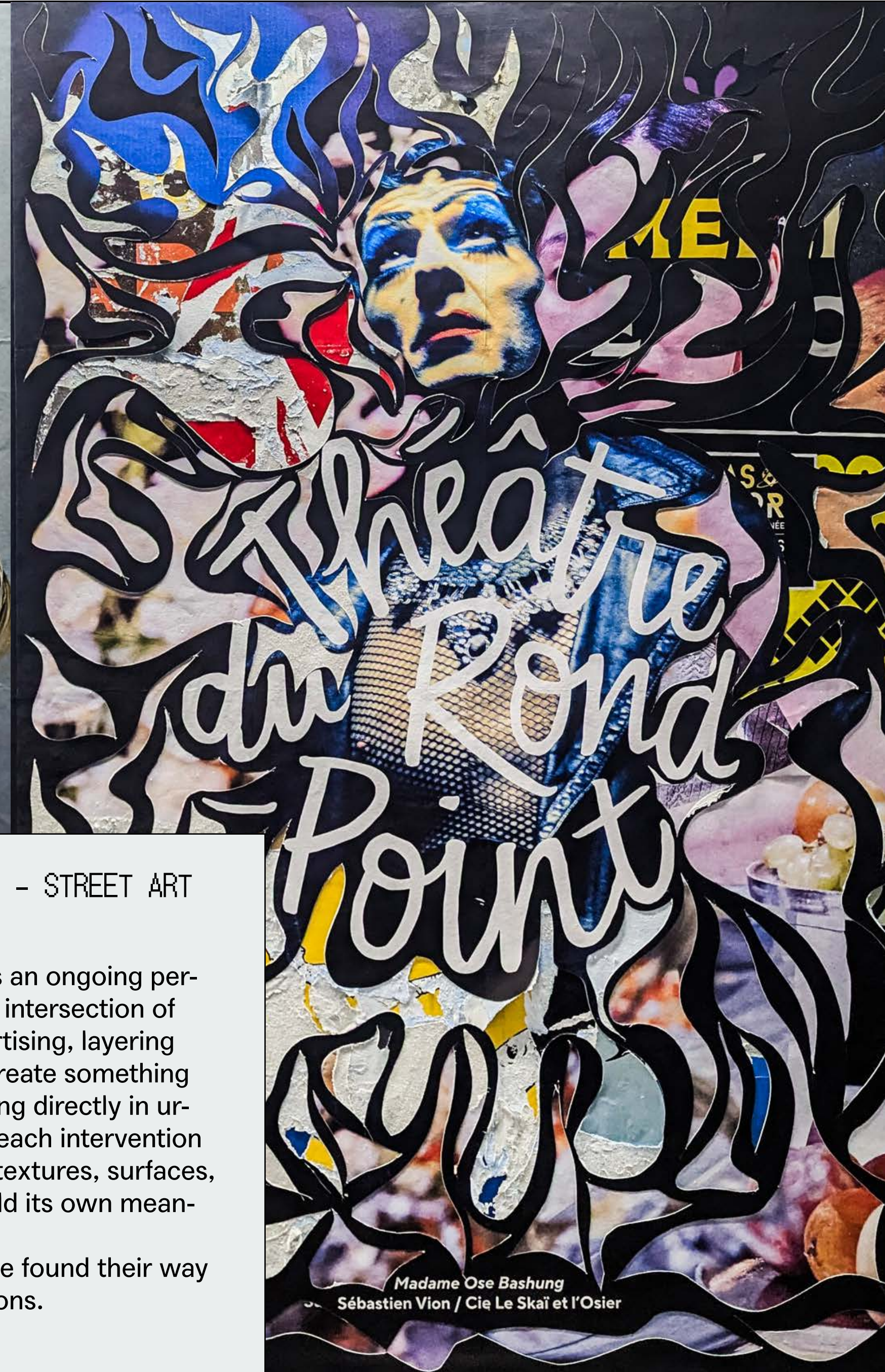
Diptych: The Missing Door and The Lost Room
Peeping Tom



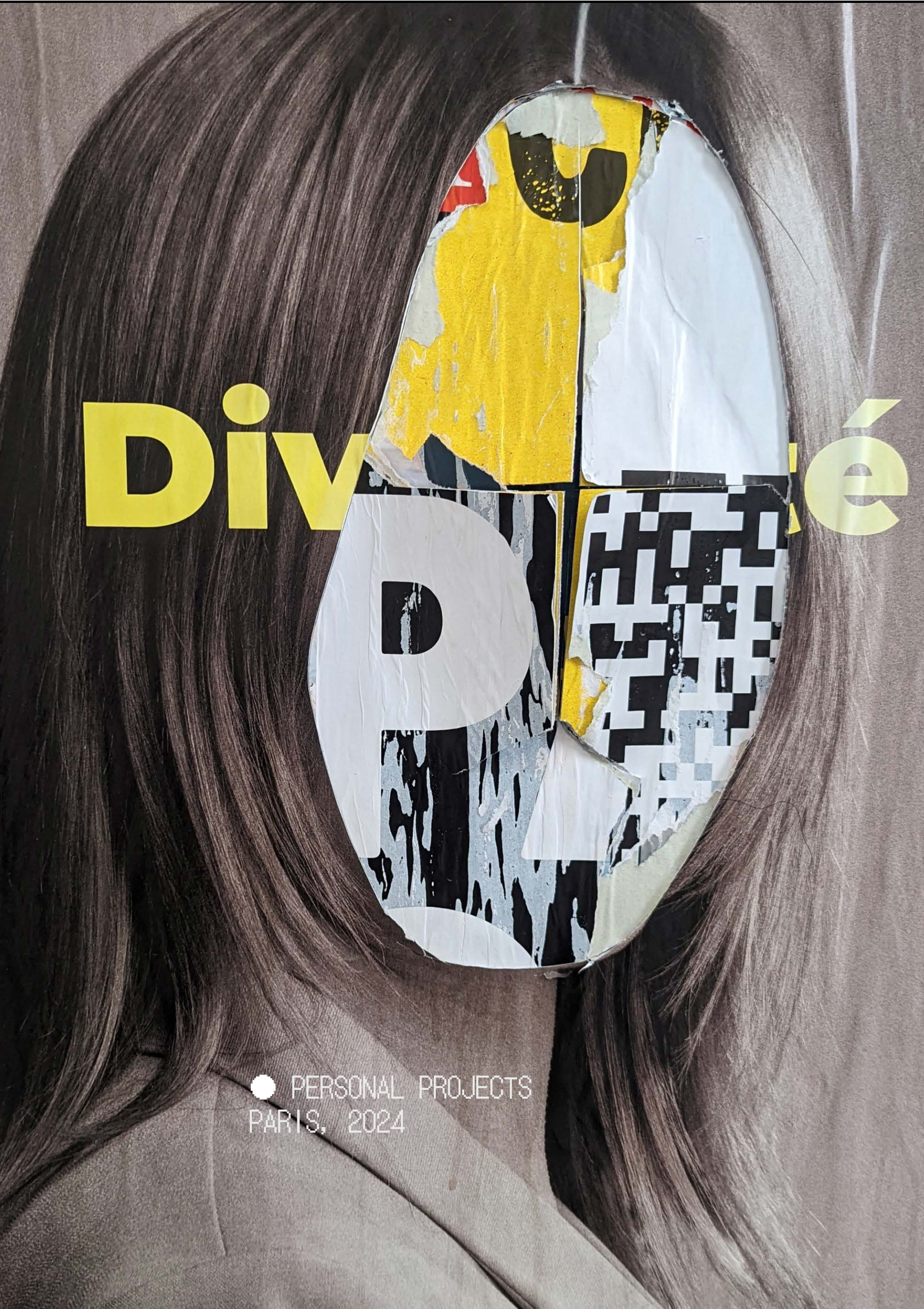
● IHEBFROMEARTH - STREET ART
2016-ONGOING

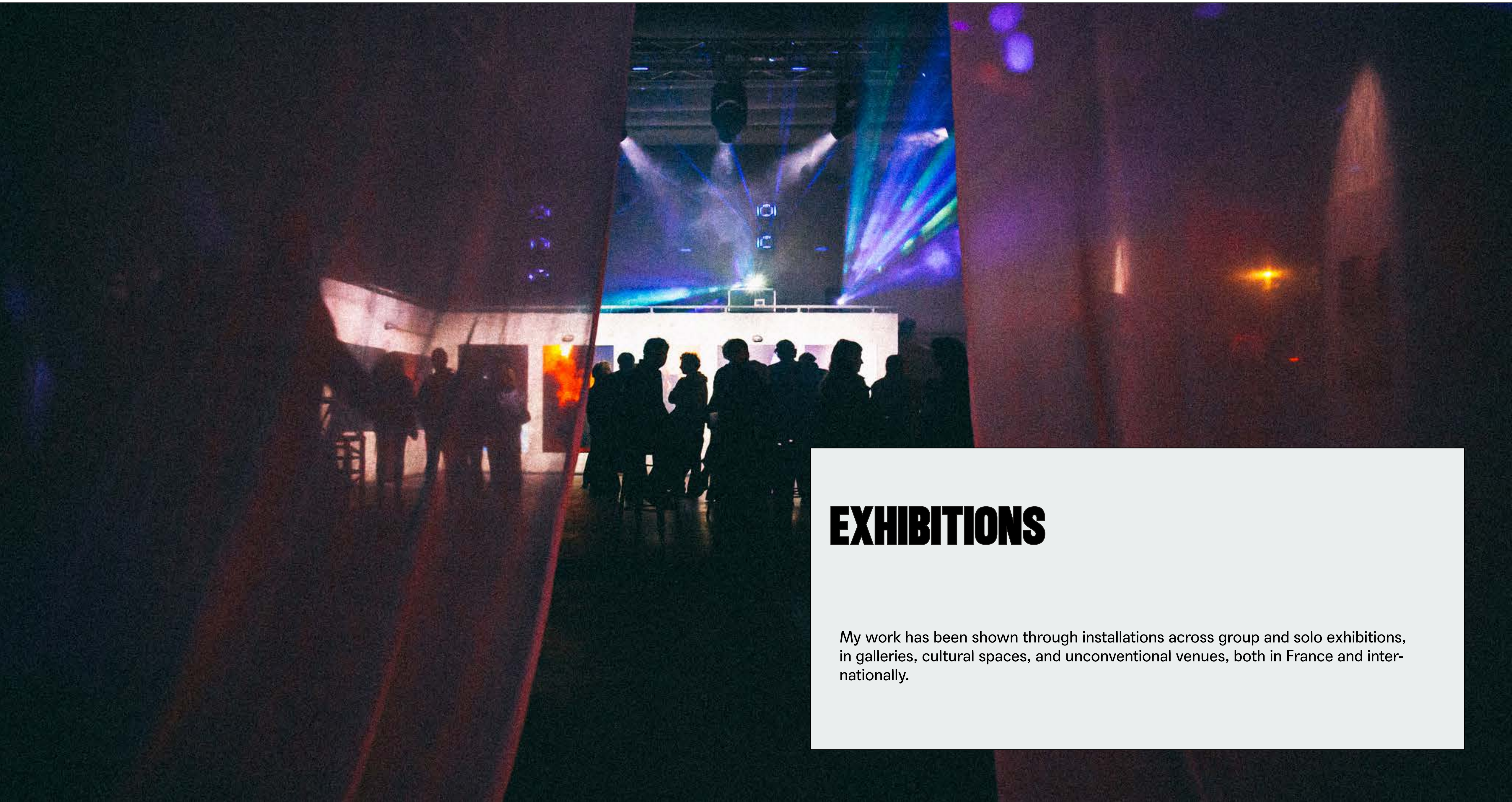
IHEBFROMEARTH is an ongoing personal project at the intersection of street art and advertising, layering visual histories to create something entirely new. Working directly in urban environments, each intervention plays with existing textures, surfaces, and contexts to build its own meaning.

Selected works have found their way into private collections.



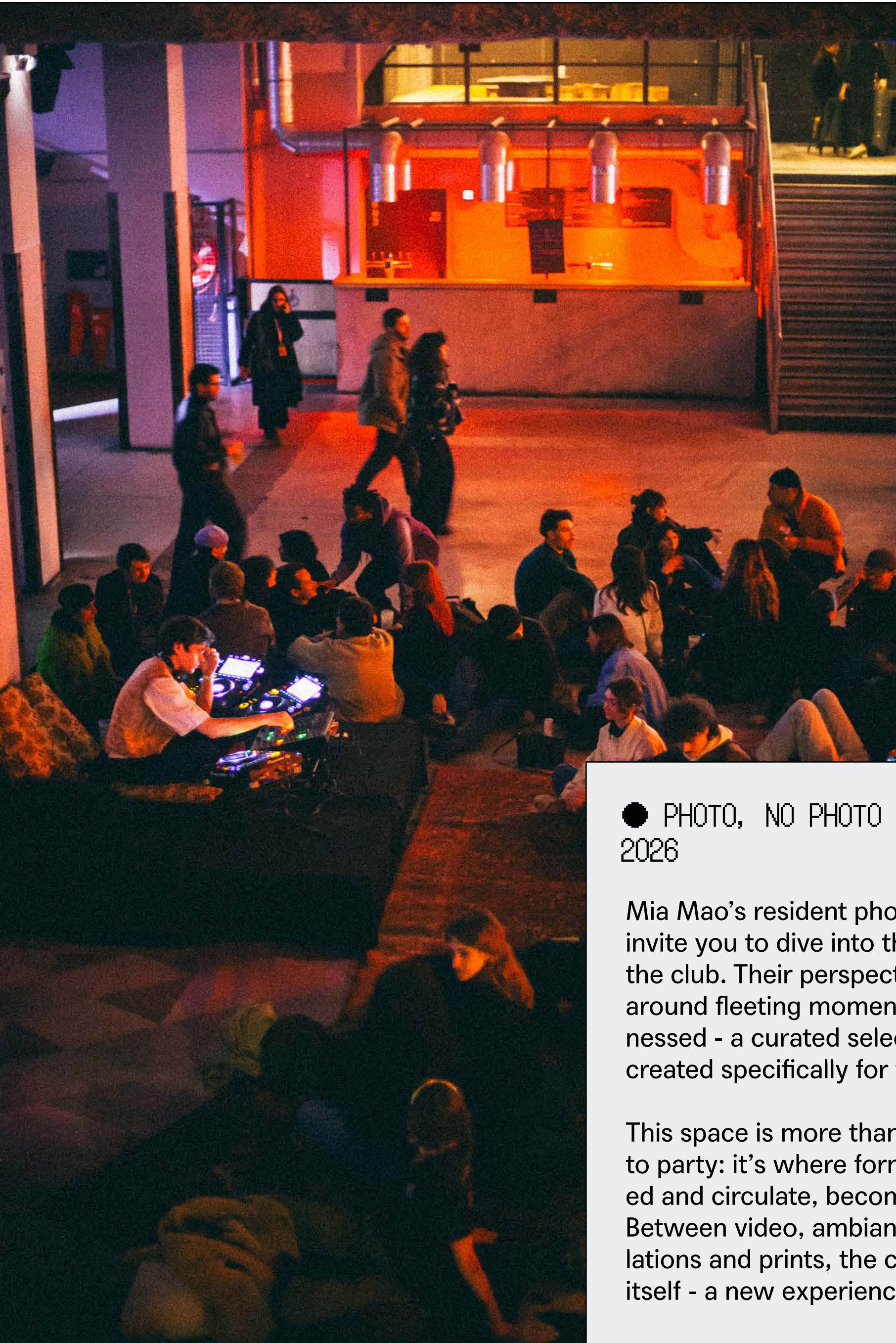
Madame Ose Bashung
Sébastien Vion / Cie Le Skai et l'Osier





EXHIBITIONS

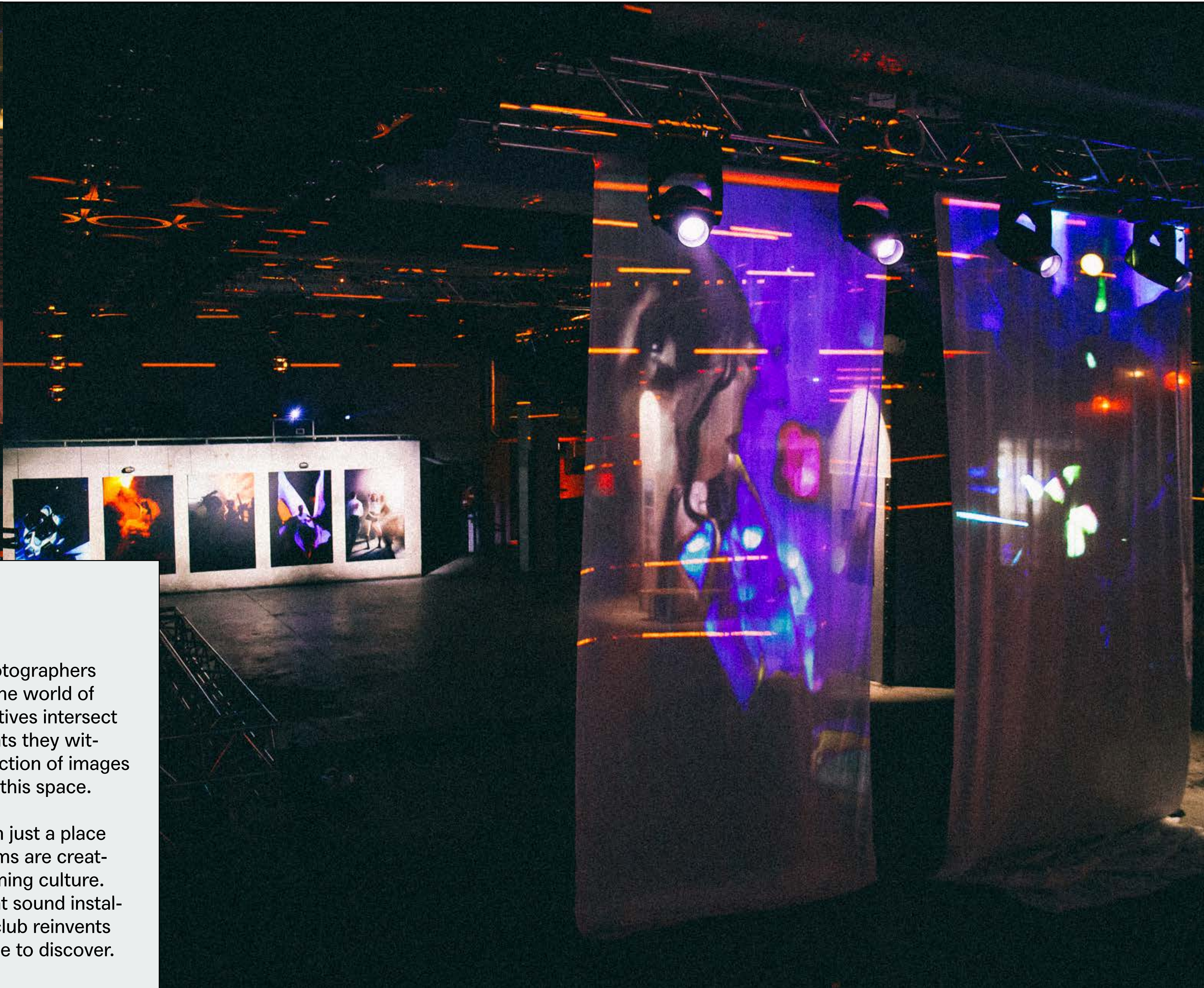
My work has been shown through installations across group and solo exhibitions, in galleries, cultural spaces, and unconventional venues, both in France and internationally.

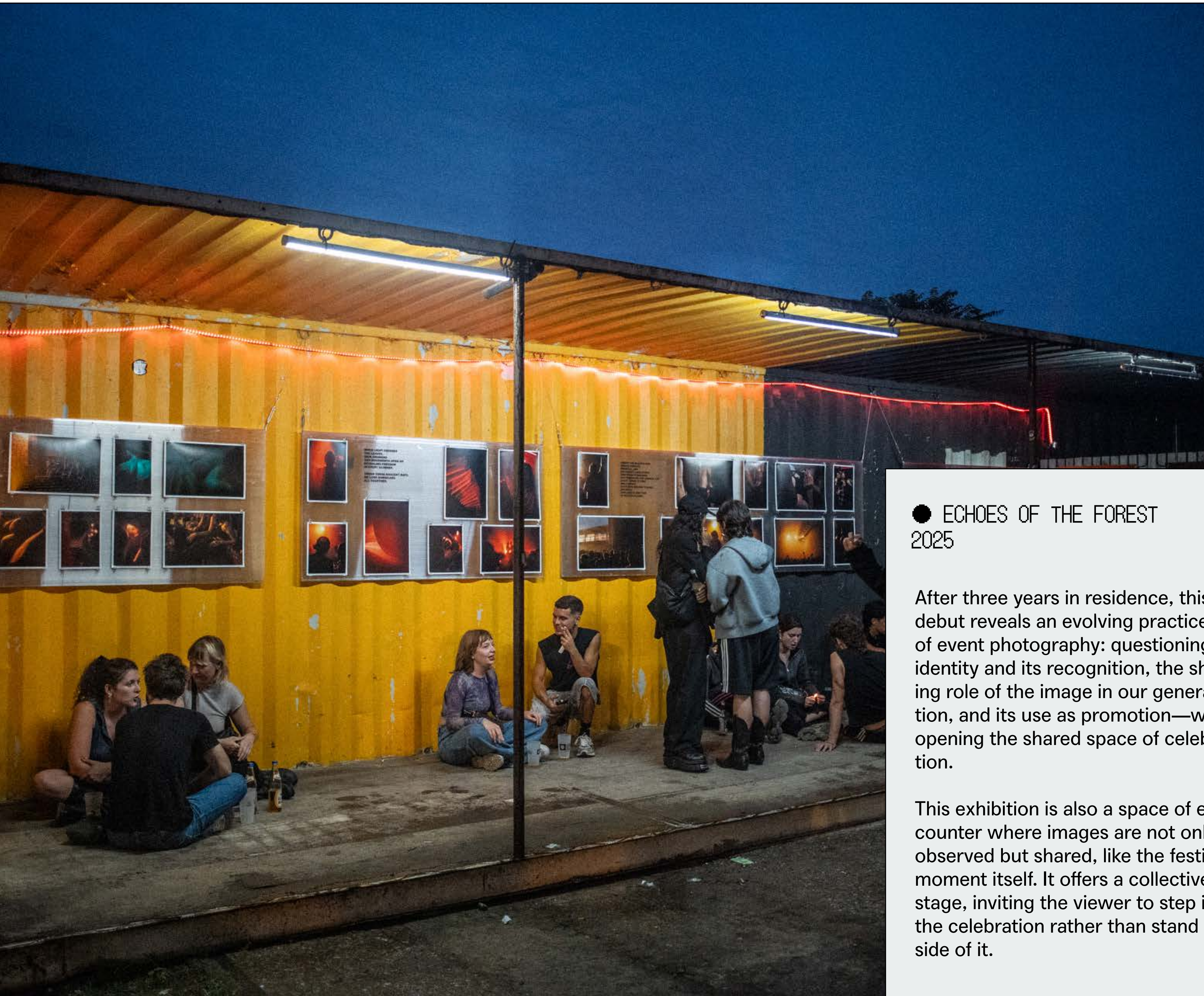


● PHOTO, NO PHOTO
2026

Mia Mao's resident photographers invite you to dive into the world of the club. Their perspectives intersect around fleeting moments they witnessed - a curated selection of images created specifically for this space.

This space is more than just a place to party: it's where forms are created and circulate, becoming culture. Between video, ambient sound installations and prints, the club reinvents itself - a new experience to discover.





● ECHOES OF THE FOREST
2025

After three years in residence, this debut reveals an evolving practice of event photography: questioning identity and its recognition, the shifting role of the image in our generation, and its use as promotion—while opening the shared space of celebration.

This exhibition is also a space of encounter where images are not only observed but shared, like the festive moment itself. It offers a collective stage, inviting the viewer to step into the celebration rather than stand outside of it.



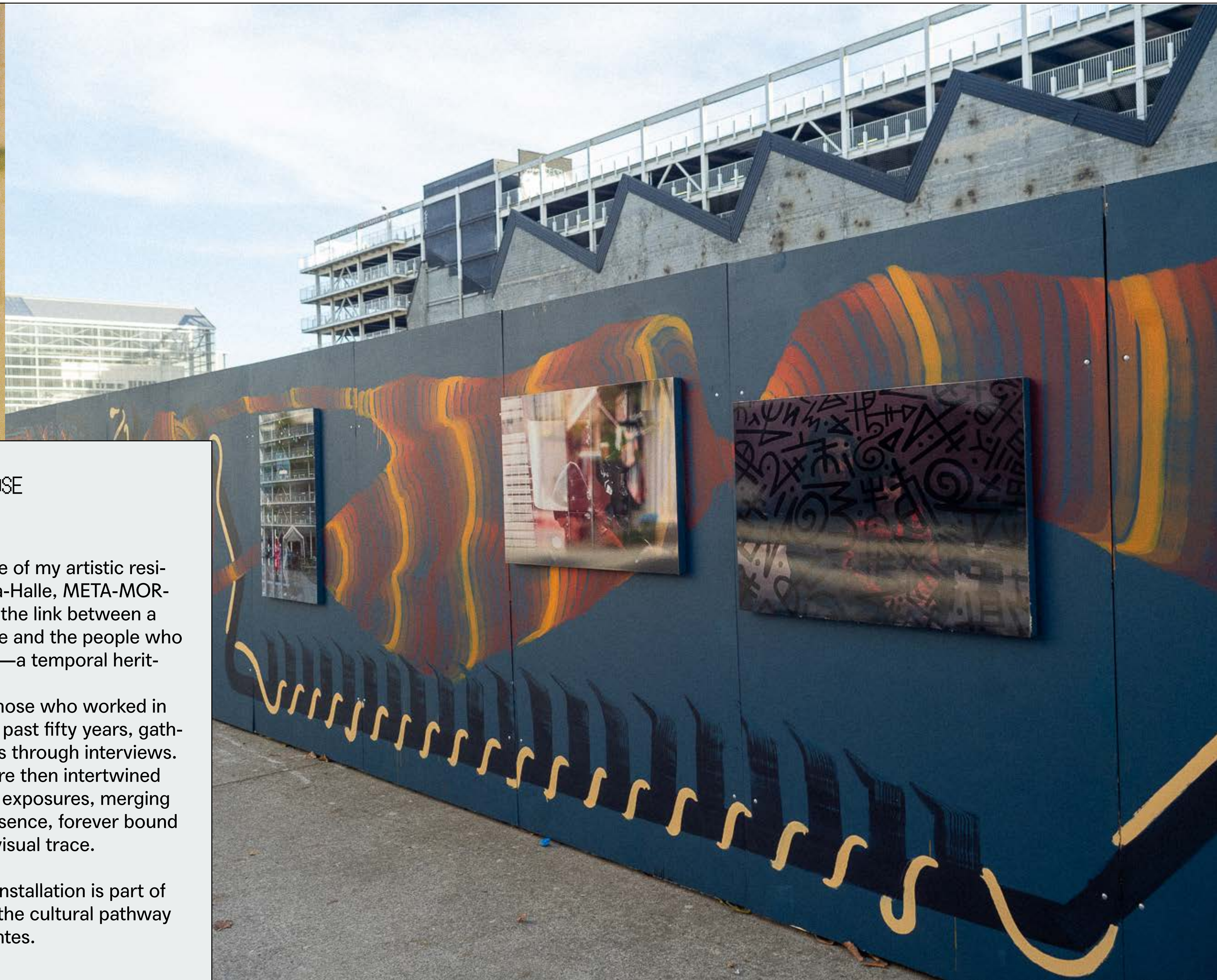


● META-MORPHOSE
2022

The first outcome of my artistic residency at La Méta-Halle, META-MORPHOSE explores the link between a geographic space and the people who have inhabited it—a temporal heritage.

We sought out those who worked in this hall over the past fifty years, gathering their stories through interviews. These voices were then intertwined in double analog exposures, merging memory and presence, forever bound together in one visual trace.

This permanent installation is part of “la Ligne Verte”, the cultural pathway of the city of Nantes.

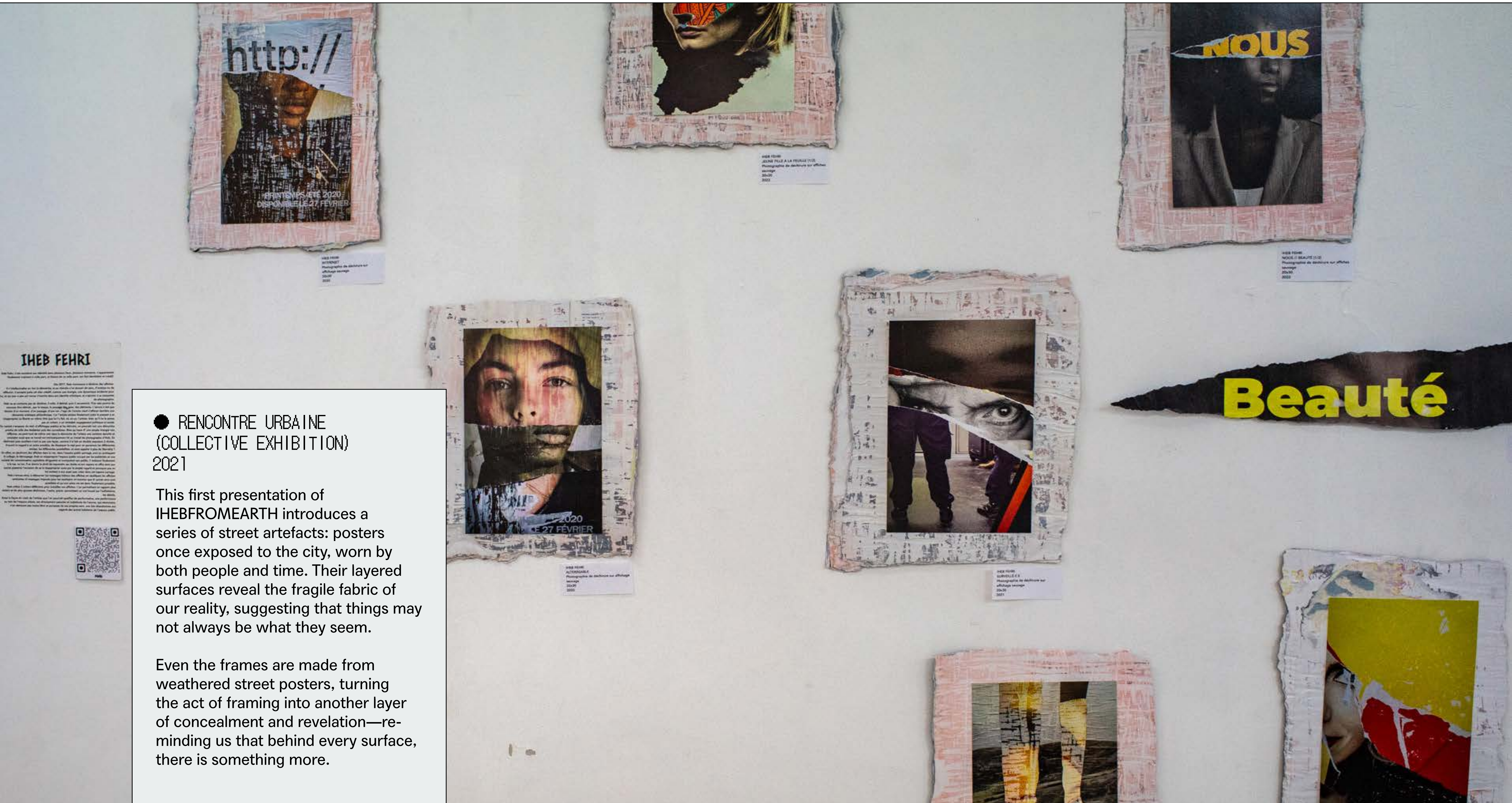




● META-HALLE
2023

The final outcome of my residency in Nantes, META-HALLE stands as both exhibition and farewell. Conceived within the same building that sheltered decades of practice, and my own research for a time, the project honors its presence before its metamorphosis - new offices.

This work calls upon all those who passed through this space to remember its heritage and to share their stories to those who inherit it. Beyond documentation, it is a collective gesture: to give voice to memory, to inhabit once more the hall that shaped us, and to celebrate its legacy before it evolves.



● RENCONTRE URBAINE
(COLLECTIVE EXHIBITION)
2021

This first presentation of IHEBFROMEARTH introduces a series of street artefacts: posters once exposed to the city, worn by both people and time. Their layered surfaces reveal the fragile fabric of our reality, suggesting that things may not always be what they seem.

Even the frames are made from weathered street posters, turning the act of framing into another layer of concealment and revelation—reminding us that behind every surface, there is something more.

THANK YOU

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